

Annual Review

April 2021 – March 2022

Welcome to Essex Cultural Diversity Project's Annual Review for 2021-22

Essex Cultural Diversity Project energises cultural diversity in arts and heritage. Our mission is to create opportunities, stimulate participation and provide a focal point for the development, celebration and co-ordination of cultural diversity through arts and heritage activity.

We achieve this through an exciting programme of projects, festivals and events; commissioning artists to explore community, diversity and place; and supporting artists, arts

organisations and communities working in diversity through training and networking events, signposting opportunities and providing important platforms for their work.

Essex Cultural Diversity Project is an Arts Council England National Portfolio Organisation.

Visit us: essexcdp.com



Foreword: Jonathan Curzon, Chair of Essex Cultural Diversity Project

2021/22 was a year of recovery. It was also our busiest year yet. Our overall activity grew, and as a result we reached more audiences and beneficiaries than ever before.

The year started with a continuation of our work to support diverse communities, with a strong focus on those adversely affected by the Coronavirus pandemic. We helped individuals, families, communities and organisations access much needed financial assistance, with funding from Essex County Council, Active Essex and SAVS, which supports not-for-profit groups in Southend. We embraced social prescribing opportunities, running projects and programmes that aimed to alleviate loneliness and isolation, promote wellbeing, and enhance physical and mental health.

As more people became vaccinated to protect themselves from Covid-19, some communities were left behind, so we led a focused campaign to help overcome 'vaccination hesitancy'. With the help of our wide pool of artists, friends and partners, we created videos, campaigns and resources, which we shared with communities online, around Essex and beyond.

Although we still hosted and promoted online events, building on our bank of digital experiences to keep people connected, we were delighted to finally return to face-to-face events, with many of our shelved programmes restarting, as audiences tentatively returned.

With this in mind, personal highlights of the year include *Global Village Lite* at Cressing Temple Barns and *Bhaji on the Beach* at Jaywick, which brought together so many

different communities to celebrate diversity through music, film, food, art and dance.

We had a number of very successful commissions, including one at National Trust Flatford to celebrate 200 years of Constable's *The Hay Wain*, which attracted high media attention. We also ran our first ever *Essex ActivAte Club* for children and young people, in partnership with Chelmsford Mosque and IQRA Learning Centre.

Thank you to Arts Council England, Essex County Council and our other funders and partners who have supported us and our community, and all the artists, audiences and participants who have come together this year.

Special thanks also to Indi Sandhu our Creative Director and CEO as well as our core team who have all delivered so much this year. Finally, thanks to our board of trustees for their continued support.

AUDIENCES THIS YEAR

We've reached over:

100,000 at events and exhibitions

500,000 online

6,000,000 through tv, press and media

600 artists and creatives supported

4,500 community participants

This Year's Projects, Festival and Events

We very much welcomed the return of in-person activities and live events this year, as audiences gradually emerged from the Coronavirus pandemic to spend time with colleagues, family and friends, face-to-face. Many of our projects focused on Covid recovery, promoting good mental health and wellbeing by bringing people together to get active and connect with nature, celebrate cultural heritage, and strengthen communities.

Global Village Cressing Temple Barns & Lesnes Abbey

Global Village brings together outstanding performances and creative practitioners from Essex and all over the world, to create a truly unique festival spectacular, celebrating music, dance, food, storytelling and art from all corners of the globe.

This year's *Global Village* events took place at Cressing Temple Barns and Lesnes Abbey, showcasing dance, music, drumming and martial arts originating from many different cultures, countries and communities, including African, Caribbean, Chinese, Indian and South American, as well as a healthy dose of fusion! Those attending enjoyed participating in activities including Tai Chi, Yoga, Bollywood dancing, djembe drumming, henna hand painting, arts and crafts, and world food stalls.

Global Village is a model developed by Essex Cultural Diversity Project, originally as part of Metal's *Village Green* in Southend, and now tours throughout the county, East Anglia and beyond.

"Great event to bring people together. Enjoyed fresh air and surroundings, as well as the wonderful colourful talented cultural performances!"

Global Village Attendee at Lesnes Abbey

- Partners at Cressing Temple: Essex County Council
- Partners at Lesnes Abbey: Active Essex | London Borough of Bexley.



Image credits:
Colchester Chinese Culture Society at Global Village
(Right): BrazilArte and Kent Saheli Group

Bhaji on the Beach Bringing Communities Together

In August 2021 Essex Cultural Diversity Project brought together diverse community groups from across Essex and North Kent for *Bhaji on the Beach*. We enjoyed Indian food, African drumming, Bollywood dancing, henna hand painting, and a special seaside screening of Gurinder Chadha's iconic film *Bend it Like Beckham*. Using the beautiful Jaywick Sands coastline as a backdrop for the event, the screening took place outside Jaywick Martello Tower, a thriving arts, heritage and community venue.

- Partners: Coastal Communities Fund | Essex County Council | Explore Essex
- Community participants: Chelmsford Muslim Society | Colchester Chinese Culture Society | Colchester Nepalese Association | East Anglia Indian Association | Efua Sey Cultural Academy | Essex Asian Women's Association | Essex Multicultural Activities Network | Essex Women's Bangladeshi Association | Saheli Group.

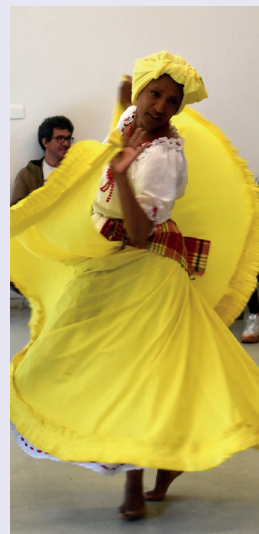


Windrush Day 2021 Celebrating Afro-Caribbean Culture

This year's *Windrush Day* event, which is usually celebrated every year on 22 June, was pushed to August so that we could enjoy meeting safely in person. We celebrated in style at Firstsite in Colchester, with artist talks, poetry, live music, performance, dance, hands on art activities and Afro-Caribbean food.

The event celebrated Afro-Caribbean culture, sharing stories and honouring the people of the Windrush, their children and grandchildren, and their amazing contribution to British society over the years.

- Partners: Essex County Council | Firstsite
- Community participants: African Families in the UK | Black History Month Colchester | S&S Caribbean Café.



Punjab Cultural Heritage Day Celebrating Sikh Culture

Punjab Cultural Heritage Day took place in September 2021 in Thetford, Norfolk, to explore and celebrate Sikh heritage through the life, legacy and family of Maharajah Duleep Singh, the last Royal family of the Punjab who lived in Thetford and were associated with Norfolk for almost a century.

The day started with a wreath laying ceremony to remember the fallen soldiers of Saragarhi. There were exhibitions and tours of Ancient House Museum, stalls and demonstrations in the Guildhall, and talks by special guest speakers in the Carnegie Hall. There was also a full programme of outdoor performances and Indian food stalls in the main square outside Thetford's Guildhall, showcasing and celebrating different aspects of Sikh culture.

"The day was amazing. A fantastic opportunity to learn more about the Sikh culture and the Duleep Singh family. It was great seeing all the different diverse communities arrive from various parts of the UK to celebrate their culture and heritage, in a place of historical importance to the Sikhs"

Punjab Cultural Heritage Day Attendee

- Partners: Anglo Punjab Heritage Society | Heritage Open Days | Saragarhi Sikhs | Thetford Council.



Arts at the Allotment Improving Wellbeing and Mental Health

Arts at the Allotment was a creative project at Cedar Road Allotment, the community plot in the heart of Dartford's Tree Estate. The project sought to engage communities who lived on the estate, many of which have been adversely affected by the Coronavirus pandemic due to underlying health issues, isolation and shielding.

The project was led by Story Narrative Specialist Seema Anand, and Herbal Artists Lora Aziz and Marley. Stories collected during the project fed into a Mandala Artwork on the allotment, made from materials and objects belonging to local residents. The project linked participants to nature using creative activities, to improve their mental health and wellbeing.

- Partners: Healthy Living Centre Dartford.



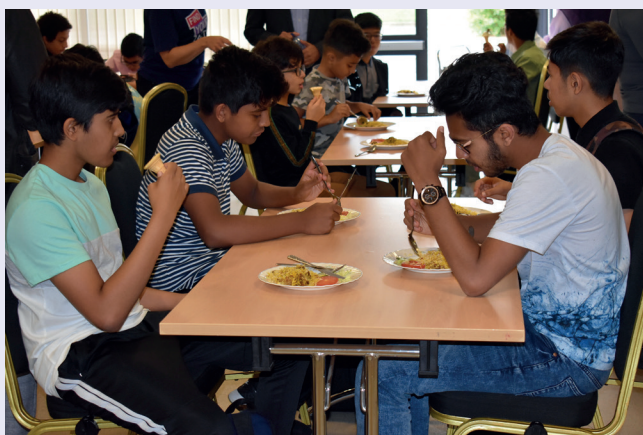
Project documentation © Marley

Essex ActivAte Summer Holiday Club

In Summer 2021 we teamed up with Chelmsford Muslim Society and IQRA Learning Centre to run a Summer Holiday Club for children from across Chelmsford and Essex, as part of the Holiday Activity & Food Programme, a national drive to promote wellbeing, help families in need access free food, and alleviate social isolation. The programme was run by Active Essex and was funded by Essex County Council and the Department for Education.

The club was attended by over 80 children aged 5-16 years old, who took part in a range of enriching and fun activities from crafts, drama, maths, english, coding and IT, to tennis, squash, football and self-defence. Each child received a free nutritious lunch and learnt about healthy eating.

- Partners and funders: Active Essex | Chelmsford Muslim Society | Department for Education | Essex County Council | IQRA Learning Centre.



Sophia Duleep Singh: Princess, Suffragette, Revolutionary - The Untold Story

We celebrated the life and achievements of Princess Sophia Duleep Singh with a series of events that engaged women and young people in Essex, Suffolk and Norfolk, especially those from Pakistani and Indian Sikh backgrounds.

Participants, many of whom were recruited through Gurdwaras (Sikh Temples) in Norwich and Ipswich, were given the opportunity to visit key collections related to Sophia and the Duleep Singh family, including those of Sikh Historian Peter Bance, Ancient House Museum in Thetford, the British Museum, and the Blyth House storage rooms of the V&A.

Ancient House Museum in Thetford delivered activities exploring significant moments in Sophia's life that led her to join the suffrage movement, and the project culminated in *Awaz Doh Assembly: Give Us A Voice!* a conference, lunch and roundtable event at Firstsite in Colchester, which brought together women from diverse backgrounds to share experiences and stories, support each other and inspire positive change.

"Thank you! Would like more such events for women - minority ethnic women in particular"

"Incredibly inclusive"

"Great.... Giving women a voice and platform"

Comments from Awaz Doh Attendees

- Funders: The National Lottery Heritage Fund.



Get the Jab! Helping Diverse Communities Overcome Vaccination Hesitation

With the help of artists, friends and partners, Essex Cultural Diversity Project encouraged individuals and communities across the county to “get the jab” and overcome vaccination hesitation, as part of a project supported by Essex County Council’s VCS COVID-19 Response Fund.

Our campaign to support the Vaccination Programme comprised podcasts, films and photos shared across social media. Highlights included a short video that showed Essex-based diverse artists supporting the ‘Get the Jab!’ message; a radio programme on BBC Essex with special guests; and a campaign that followed the Essex Vax Van as it travelled round the county.



Echoes of the Sea An International Collaboration

Echoes of the Sea was an international collaborative project led by Essex-based artist Nabil Ali, as part of the British Council Creative Commissions programme. It brought together art, science and digital technology to raise awareness of the effects of climate change and coastal erosion.

The project took an interdisciplinary approach, with Nabil working with internationally based artists, crafts practitioners, museum professionals, scientists and an environmental journalist to create a seminar and exhibition, producing fifteen figurative sculptures for a creative installation at Sevkable Port on the Gulf of Finland.

“Echoes of the Sea built optimistic bridges, forming friendships with global institutions and artists to change the status quo and make a universal contribution to raising awareness of climate change. It offered people hope and a chance to set differences aside, regardless of politics, race, nationality, religion or ideologies.”

Nabil Ali, artist



This Year's Commissions

Essex Cultural Diversity Project works closely with community and partner organisations to help artists explore diversity and develop their participant-led, socially engaged practices. Commissions capture the spirit of place, give people a voice, connect communities and let people tell their own story in their own words.

Liz Harrington and Laurence Harding National Trust Flatford Mill

Laurence Harding and Liz Harrington are photographic artists whose work embraces experimental, historic and sustainable photographic practices. Their commission celebrated the 200th anniversary of John Constable's iconic landscape painting, *The Hay Wain*.

Inspired by *The Hay Wain* and parallels between photography and painting, the artists worked with local community groups and visitors to Flatford, exploring themes of light and shadow, memory, time and place. The project culminated in an exhibition of floor to ceiling cyanotype panels depicting the landscape and the idyllic views that inspired Constable, shown alongside work created by visitors using a range of experimental photographic techniques, old and new.

"The commission was a fabulous opportunity, enhancing our visibility and development as artists. We have established a great working relationship with the National Trust and look forward to working with them again in 2022."

Liz Harrington and Laurence Harding



Visitors to National Trust Flatford enjoying participating in Liz Harrington and Laurence Harding's artist commission



Laura Malacart The A-Z Guide to Dunton Hills

The first in a series of two commissions, in partnership with Brentwood Borough Council, to capture the evolving development of Dunton Hills Garden Village, and contribute to the community place-making process underpinning the new housing development.

Laura Malacart's project *The A-Z Guide to Dunton Hills*, encouraged people to come together to name the future streets of the new Garden Village, resulting in dynamic community consultation and a creative 'database' of over 300 potential street names.

Naming a place can bring an emotional investment, bonding and pride to a place, and provide an opportunity for communities to co-author the identity of their future home. *The A-Z Guide to Dunton Hills* builds a new vocabulary for Dunton Hills that will celebrate diversity, be owned collectively, and can be a catalyst for conversation for years to come.

"Community co-design is a vital part of the planning process for Dunton Hills Garden Village. Our creative collaborations with Essex Cultural Diversity Project within this process have enabled us to bring in a diverse range of perspectives, empowering local communities to have a say over decisions that will affect them and impact on the local area."

Lucy Gill, Community, Leisure and Wellbeing Officer,
Brentwood Borough Council



Nabil Ali and Fotis Begklis Beach of Dreams

In Summer 2021, Essex Cultural Diversity Project was a partner in Kinetika's *Beach of Dreams*. We supported *The Sea People*, an art installation by visual artist Nabil Ali, and a new film by Fotis Begklis.

Beach of Dreams was an epic journey to discover the hidden gems of the East Coast of England, inviting collaboration from communities and artists in Suffolk, Essex, Southend, and Thurrock. Kinetika's Artistic Director, Ali Pretty, and Guardian journalist Kevin Rushby walked the coast throughout the summer, inviting artists, writers, scientists and local residents to join them in the 500-mile collaborative journey.

As part of *Beach of Dreams* Nabil Ali created *The Sea People*, an art installation on the beach at Walton-on-the-Naze depicting semi-abstract figures, bringing awareness to rapid coastal erosion and the loss of land.

Fotis's new film is a cinematic poem, created from the 'dreams' participants shared along the journey, which forms a portrait of the physicality and human effort of the long coastal path, where multiple voices, geography and imagination meet.



Still from Fotis Begklis' Film, *Beach of Dreams*

Productive Partnerships

Partnership is at the heart of Essex Cultural Diversity Project's work, and we value strong alliances and collaborative working to collectively celebrate diversity in Essex and beyond. This ranges from programming partners and creative connections, to media partnerships and working with organisations in the Third Sector. Here are a few highlights of the year:



Image credit:
Colchester Chinese Culture Society being filmed
for ITV News at Highwoods County Park

Bringing Diverse Communities to Lesnes Abbey Woods

Essex Cultural Diversity Project worked with Bexley Council to deliver their National Lottery Heritage Fund programme at Lesnes Abbey Woods in Kent. The project aimed to increase engagement of diverse communities around the park, to raise awareness of its facilities, become volunteers and 'Friends of Lesnes Abbey Woods', and invite them to shape future event programmes.

The project involved research and engagement with diverse communities in the area, piloting a range of events including a *Family Open Day*, a *Volunteering and Tour Day* and a *Global Village* event, with a range of activities including tours, Tai Chi, Yoga, African drumming and henna workshops, performances and world food from local caterers.



Stand Up For Diversity Snapping the Stiletto

We once again partnered with Essex Book Festival to organise and host another *Stand Up For Diversity*, a networking event with a difference for those working in arts, heritage and community sectors.

For our eighth *Stand Up For Diversity* event, we teamed up with Snapping the Stiletto: Campaigning for Equality, an exciting project that seeks to re-examine the Essex Girl identity and represent what it is to be a woman living in Essex today.

Taking place online, nine speakers gave three-minute mini-talks, sharing their work and highlighting the achievements of women working in diversity.

Media Partnerships: Supporting Diversity in Radio and Television

This year Essex Cultural Diversity Project has continued to cement its productive working relationship with local TV, radio and media, helping key outlets diversify their programming by sourcing interviewees, guests and contributing to news stories.

We are a regular feature on BBC Essex's radio programme *Essex Voices*. Themes have included art and the environment, celebrating Diwali, Black History Month, Coronavirus vaccination hesitancy, the *Festival of Colchester and Jiangsu*, and Vaisaki.

In November we worked with BBC Look East to support their Remembrance Sunday online feature, and have contributed to many stories on ITV News. As a result of this partnership, we were invited to be part of the ITV Anglia Inclusion and Diversity group, attending local and national panel meetings.

Other media partners include the Sikh Channel, PTC Punjabi, Des Pardes, Punjab Times weekly news, and Ajit Weekly, who have been covering our projects working with various communities in Essex, Norfolk and Suffolk around the story of Maharajah Duleep Singh and his family.



Essex Libraries Pop-up Exhibitions

This year over 50,000 library visitors have engaged with our pop-up exhibitions, as part of an ongoing tour across the county, in partnership with Essex Libraries.

Throughout the year, the exhibition celebrating the Windrush Generation was hosted by Basildon, Chelmsford, Colchester, Loughton and Witham libraries, and our Princess Sophia exhibition was housed for a month at Colchester Library.

The Windrush exhibition will be continuing its tour in 2022, visiting more library venues throughout the year, helping us reach and engage more audiences in hidden stories relating to diversity in Essex.



Developing Digital Experiences

ECDP Radio & ECDP TV Creating a Digital Legacy

Launched during the pandemic to keep audiences entertained, informed and connected, we continued to develop ECDP Radio and ECDP TV, our newly established platforms for audio podcasts and video, creating new content and sharing TV and radio programmes online throughout the year. These are going from strength to strength, with over 30,000 views across both channels in this year alone.

ECDP Radio with Nita Jhummu was shortlisted for the 2021 Community Radio Awards, in the best podcast category. We were delighted to make the shortlist, whittled down from more than 430 entries from every corner of the UK. Winners were revealed in a ceremony at the Coventry Transport Museum, in partnership with Coventry UK City of Culture in October. The nomination and recognition were a great achievement.

We were invited by Essex Record Office to add the first series of ECDP Radio to the Essex Sound and Video Archive, which holds recordings of all aspects of life and culture in Essex, with particular focus on oral history, broadcast material, music and dance. We welcome the fact that diverse voices in Essex have not only been captured through our programmes, but will now also be preserved for generations to come.



Smartphone Storytelling Masterclass with Rehmat Rayatt

During the last weeks of the Coronavirus lockdown we supported award winning filmmaker Rehmat Rayatt to give an online masterclass in 'How to make films and documentaries on your mobile'.

The Masterclass was a self-guided course, comprising three videos that helped attendees develop their filmmaking practice, learn new skills and find new ways of capturing the world around them, tell untold stories, or inspire others about issues that are important to them.

Around 150 people attended the course, and the videos remain online as a permanent digital resource, for all to enjoy at their own pace.



Projects We've Supported

As well as running our own programmes, Essex Cultural Diversity Project partners with and promotes other projects that celebrate diversity and explore cultural heritage, creating platforms for new work, sharing resources, enhancing community engagement, and helping artists and community organisations access funding. Here are a few highlights for 2021/22:

Black History Month 2021: Proud to Be



We promoted events organised by partners, supporters and friends, taking place across Essex in October 2021 as part of Black History Month.

Arts in Transit at Estuary Festival



We helped artist Lata Uphadyaya bring *Arts in Transit* to Estuary Festival, touring the white Ford Transit van she has transformed into a travelling art and conversation space.

Festival of Jiangsu and Colchester



We supported several projects by Colchester Chinese Culture Society this year, including the online *Festival of Jiangsu and Colchester*, and the Chinese New Year Celebrations in January 2022.

Our White Skoda Octavia



A new play by Eastern Angles Theatre Company exploring the contemporary British South Asian experience.

Tilbury Bridge Walkway of Memories



An outdoor site specific art and sound installation by Artist EVEWRIGHT at Tilbury Docks, dedicated to people of the Windrush Generation. www.ewewrightarts.org.

Melfest 2021



We teamed up with local partners and community groups to provide family fun and free food in the Summer holidays at Langton Hall in Chelmsford.

Kinetika's Beach of Dreams



A 500 mile walk along the coast of Suffolk and Essex raising awareness of climate change and coastal erosion. We hosted a mile walk in Jaywick to celebrate diversity, unity and togetherness, and funded two artist commissions.

Financial Overview

In 2021/22, Essex Cultural Diversity Project navigated its fourth year as an Arts Council England National Portfolio Organisation through the ongoing Covid-19 pandemic.

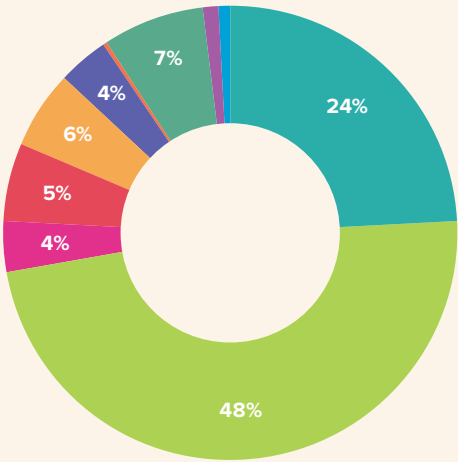
Our total annual income was £631,945, our biggest increase in five years with over twice as much income as usual. This was exceptional due to our important role in Covid recovery across the county; 48% of income in 2021/22 was related to Covid support, as we became a conduit through which funders could reach and support diverse communities in need. With robust financial and operational systems in place, and with our wide community networks, we were able to effectively manage this level of increase in funds, and help local authorities and other funding bodies distribute this much needed financial support.

Along with partnership funding from co-commissioners and support for our international work, funding from Essex County Council continued to be strong this year. We secured finance to help meet the council's various core objectives, such as helping with the Holiday Activity & Food Programme run by Active Essex; running a diversity schools project with Essex Music Education Hub; and delivering events as part of the council's Essex Path to Prosperity project, an initiative funded by the Coastal Community Fund, Essex County Council and other partners to showcase the 350 miles of habitats, villages and vibrant towns in the county, and support sustainability, resilience, infrastructure and environment.

As a result of this work and our strong partnership over the years, we will be entering into a service level agreement with Essex County Council, bringing regular income over the next three years, which will support our core programmes and help the county deliver its ambitions.

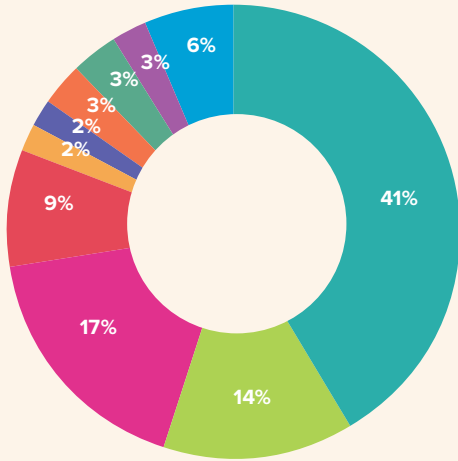
2022/23 will bring different challenges, as we work to continue diversifying our funding streams, maintain our reserves, strengthen our foundations and prepare for the next round of NPO funding.

INCOME



- Arts Council England NPO
- Covid Support (Essex County Council, Active Essex and SAVS)
- Partnership Funding
- International Work (Dubai Art Bursery, Creative Estuary, and more)
- Active Essex (Essex County Council)
- Essex Path to Prosperity (Essex County Council)
- Community Initiative Fund (Essex County Council)
- Arts Council England Lottery
- Essex Music Services (Essex County Council)
- The National Lottery Heritage Fund

EXPENDITURE



- Organisational Support (Covid Support Funding)
- Core Team Fees
- Artistic Expenditure and Workshops
- Project Management and Professional Fees
- Marketing and Website
- Event Production Costs
- Materials and Equipment
- Accommodation, Venue Hire and Refreshments
- Travel Expenses and Vehicle Hire
- Administration Running Costs and Insurance

Looking Forward to 2022/23

Indi Sandhu, Creative Director and CEO

As we embark on our National Portfolio extension for Year 5 in 2022/23, Essex Cultural Diversity Project continues to work across the eastern region to support inclusion and diversity in the arts and heritage sector.

We have established ourselves at our new office in Rochford to support diverse programming and extend the cultural offer in the area, collaborating with local communities in partnership with Cultural Engine.

Through our NPO commissions, we are strengthening partnerships and planning new projects, building on the success of the first commission for Dunton Hills with Brentwood Borough Council, and the three excellent projects with the National Trust in Flatford, Colchester and Coggeshall. New partnerships are also being forged with Saffron Walden Museum and ArtsEkta in Belfast, Northern Ireland.

We will continue to collaborate with other NPOs in 2022/23. Current plans include working with Firstsite to bring *Slaves of Fashion*, the Singh Twins' new exhibition to Essex; there will be *Stand Up for Diversity* events at Metal and the Mercury Theatre; Norfolk Museum Services will be involved in the *Festival of East Anglia & Punjab*; we'll be supporting Mercury Theatre's production *Kabul goes Pop*; and supporting Kinetika with another *Beach of Dreams* project through commissioning, promotion and advocacy.

We have a bumper programme at the ready for Summer 2022, staging *Global Village* in Norfolk, Chelmsford, and across Essex's country parks, funded by Essex County Council and Arts Council England.

Following on from the *Festival of Norfolk and Punjab* in 2019, the *Festival of East Anglia & Punjab* will have a wider remit, taking place in Essex, Suffolk and Norfolk in July 2022 to mark the 75th anniversary of Indian & Pakistan Independence and Partition.

Our international work continues apace, with a flagship project *Ten Pound Poms* linking Tilbury Port in the UK and Port Adelaide in Australia. We'll be working with East Anglian theatre company Time Will Tell and Essex based artist Lata Upadhyaya, funded through Creative Estuary and Port Adelaide.

There will also be new opportunities developing for Essex based creative practitioners at Dubai Art World in the Middle East; across the 'Four Nations' at Ireland Belfast Mela, Scotland Fringe Festival, Wales Eisteddfod and England; in the Gulf of Finland (Baltic States); and we are also developing new festival partners in India, Australia, and New Zealand (WOMAD).

ECDP now sits on the ITV Anglia Inclusion and Diversity Panel and the Essex Local Nature Partnership, which will help support diversity in the region, and sport is still on the agenda going forward, as a result of our continued partnership with Essex Cricket Club.

I am very thankful to all our Board of Trustees and observers for all their support and time over the last year, and to our team of dedicated freelancers, including Jo Nancarrow, Giles Tofield, Valerie Tinker and Nicky Bettell for all their hard work and efforts.

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Special thanks to

OUR CORE TEAM: Indi Sandhu, Creative Director and CEO | Giles Tofield, Strategic Lead | Jo Nancarrow, Digital & Admin Lead | Nicky Bettell, Finance Administrator | Valerie Tinker, Projects Manager

OUR TRUSTEES: Jonathan Curzon (Chair) | Joanne Webb (Secretary) | David Guy (Treasurer) | Simone Xue | Sean McLoughlin (Vice-Chair) | Miriam Stead | James Wenn | Lora Aziz (Observer)

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(Front Page):
**Audiences enjoying Global Village
at Lesnes Abbey**

(Right):
**Visitors to National Trust Flatford
enjoying participating in Liz
Harrington and Laurence Harding's
artist commission**

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Supported using public funding by
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